

Resume of Genevieve Jones, MA Theatre Studies
Actor, Director, Playwright, Instructor

Recent Work Experience

Co-Producer/Self- Producer

| <u>Date</u> | <u>Title, Playwright</u> | <u>Venue, Companies, Director</u> |
|-------------|---|---|
| '21 | JimiBill and Me, Genevieve Jones | Camp Cataract, NF, KT Gatta and G Jones |
| '20 | The Vagina Monologues, Eve Ensler | Camp Cataract, NF, G Jones |
| '14 | The Jezebels, Sam Horak | The Bus Stop Theatre, Atlantic Fringe Sam Horak |
| '13 | Reefer Madness, Keith Morrison | The Bus Stop Theatre, Lions Den Theatre, Keith Morrison/Genevieve Jones |
| '10 | The Tragedy of that Guy named Sid, Genevieve Jones | North St. Church, Dalhousie Theatre Society, Genevieve Jones |
| '09 | Haunted Solo Tour, Jason Cadieux | Factory Theatre, LabCab Festival, Jason Cadieux |
| '08 | Speed the Plow, David Mamet | The NAC, Legkick Theatre, Wes Berger |

AS A DIRECTOR

Selected Theatre

| <u>Year</u> | <u>Title</u> | <u>Producing Company/Venue, Town</u> |
|-------------|-------------------------------------|---|
| '21 | "JimiBill and Me" | Self Produced, Camp Cataract, Niagara Falls |
| '20 | "The Vagina Monologues" | Self Produced, Camp Cataract, Niagara Falls |
| '18 | "The Vagina Monologues" | Gillians Place, FirstONPAC, St. Catharines |
| '17 | "The Vagina Monologues" | Gillians Place, FirstONPAC, St. Catharines |
| '14/15 | "The Vagina Monologues" | Saint Mary's Women's Center, Menz Bar & The Company House, Halifax |
| '14 | "Dr. Fritz or the Forces of Light" | Lions Den Theatre/Bus Stop Theatre, Halifax |
| '13 | "Reefer Madness" | Lions Den Theatre/Bus Stop Theatre, Halifax |
| '12 | "The Ends of the Earth" | DalTheatre/Studio 1, Halifax (Assistant Director to Margot Dionne) |
| '12 | "The Little Years" | DalTheatre, Director's Showcase, Studio, Halifax |
| '11 | "The Tragedy of that Guy Named Sid" | DTS/The FourPlay Festival, North Street Halifax |
| '10 | "Brain vs. Heart" | BrockU Theatre, Gimmie Two Festival, Studio, St. Catharines |
| '09 | "Puke" | BrockU Theatre, Gimmie Two Festival, Studio, St. Catharines |

AS A PLAYWRIGHT

| <u>Year</u> | <u>Title</u> | <u>Producing Company/Director</u> |
|-------------|-------------------------------------|---|
| '21 | Ingrid's Dream or A Murder in Maine | University of Guelph, Judith Thompson |
| '21 | JimiBill and Me | Camp Cataract, KT Gatta and G Jones |
| '17 | JimiBill and Me | In the Soil/Sarah Murphy Dyson |
| '14 | A Murder in Maine | Fountain School of Performing Arts, Mary Vingoe |
| '11 | The Tragedy of that Guy named Sid | Dalhousie Theatre Society, Genevieve Jones |
| '10 | Brain vs. Heart | BrockU Theatre, Genevieve Jones |
| '09 | Puke | BrockU Theatre, Genevieve Jones |

AS AN APPRENTICE**Apprentice to Stephanie Jones, Neighbourhood Playhouse Meisner Instructor**

Through SJ Acting Studios over the summers of 2016 and 2015 I studied under Stephanie Jones. In her classes she took me under her wing as her personal assistant and apprentice to learn how to teach the acting technique of Sanford Meisner.

Education and Training**MA Creative Thesis at University of Guelph, School of English and Theatre Studies****BA Honours Graduate of Fountain School of Performing Arts, Dalhousie University**

| <u>When and What</u> | <u>Length</u> | <u>Institution and Instructor/Coordinator</u> |
|--------------------------|-----------------|---|
| '21 Masters of Arts | 1.5 years | University of Guelph, Judith Thompson and Sky Gilbert |
| '16 Meisner Advanced | 6 weeks | SJ Acting Studios, Stephanie Jones |
| '15 Meisner Intermediate | 6 weeks | SJ Acting Studios, Stephanie Jones |
| '14 Intro to Meisner | 4 Hour Workshop | Lions Den Theatre, Stephanie Jones , |
| '14 Bachelor of Arts | 4 Years | Dalhousie University, Professors: Roberta Barker, David Nicol, Margot Dionne |
| '14 Playwriting | 1 year | Dalhousie University, Catherine Banks |
| '14 Puppetry | 3 Weeks | Mermaid Theatre of Nova Scotia, Jim Morrow |
| '12 Theatre in Education | 1.5 years | Lingue Senza Frontiere in Italy, Tesni Morrison |
| '10 Acting | 2.5 years | Brock University, Professors: David Fancy, Danielle Wilson, Virginia Reh, Glenys McQueen Fuentes |
| '09 Improv | 6 Months | Bad Dog Theatre, Various Instructors |
| '99 Acting Classes | 1 Week | Stephanie Jones, The Beaches Arts Center |

Teaching Experience

| <u>Year</u> | <u>What</u> | <u>Company/Location</u> |
|-------------|-------------------------------------|---|
| '20/21 | Teaching Assistant | University of Guelph, Intro to Performance with Sky Gilbert as the head Professor |
| '20 | Monologue Coaching | Freelance Contract/Fonthill, ON |
| '19 | Monologue and Scene Study | Essential Collective Theatre/St. Catharines, ON |
| '19 | Artist in the Classroom Instructor | Carousel Players, St. Catharines, ON |
| '19 | Musical Theatre Explorer Instructor | Carousel Players, St. Catharines, ON |
| '16/'17 | Creative Drama Instructor | Yellow Door Theatre Company/Virgil, ON |

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|--------|----------------------------------|---|
| '14 | Dialect Coaching/Training Actors | Demasquer Theatre, The Living Room, Halifax |
| '11/12 | Workshop Facilitator | Lingue Senza Frontiere, Italy in the Italian School System, Theatre in Education |

Selected Past Reviews

NIAGARA FALLS, ONTARIO

“Honest and Raw, Genevieve had me in tears and laughter from start to finish.” -Erica Sherwood, of JimiBill and Me

“I wonder if this play is Creative Arts Therapy. Genevieve sculpts is to it is about all of us, as a collective.” - David Fancy (PhD, BrockU) of JimiBill and Me

ST. CATHARINES, ONTARIO

“She’s Mine” by Stephanie Jones

“Genevieve Jones—yes, Stephanie’s real-life daughter—takes on this demanding/rewarding role and, once she finds her rhythm after a couple of scenes, delivers a first-class performance that is a credit to herself, her family and her alma mater.”

“Seeing both Genevieve and Heaney dig deep into everything that was asked of them (Heaney also plays a young seminarian and flirts briefly with the leather crowd in the dream sequence) and producing performances that actors many years their senior could only envy, has restored my faith in the school of performing and fine arts at Brock University—if there’s something in the water only known to the drama class, then let’s share that magical potion with every student in the place and make everyone proud whether attending lectures or performing in public.”

-April 2009, JWR Live Event, James Wegg.

HALIFAX, NOVA SCOTIA

“The Iceman Cometh” by Eugene O’Neill

“Genevieve Jones captured a nice sense of bitterness in street walker Margie.”

- August 2013, TWISI Theatre Blog, Amanda Campbell