

GENEVIEVE JONES, MA THEATRE STUDIES

PLAYWRIGHT. ACTRESS. CREATOR.

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PROFILE

I have a Masters Degree in Theatre Studies from the University of Guelph. My primary research interests look at the empathetic relationship between spectator and performer. I am a Story Teller, and Theatre Practitioner. My skills range from creative to managerial and pedagogical. I'm driven, articulate and have excellent communication skills. I am a detail oriented visionary.

EDUCATION: University of Guelph, M.A Thesis in Theatre Studies 2021, Niagara College Teaching as a Second Language Diploma 2019, Dalhousie University, BA Honours 2014

EXPERIENCE AS A CREATOR

JimiBill and Me: Written, Performed and Produced by Genevieve Jones 2021

- JimiBill and Me is my first, full length play and personal offering to the world. The play tackles themes of paternal abandonment, addiction, and forgiveness. It is about my personal and complicated relationship with my Father. The musical component consists of 4 original songs that use looping and electric guitar.
- Themes: abandonment, forgiveness, healing, vulnerability vs. shame.
- Historical events of the piece: 2017 In the Soil Festival, 2017 Atlantic Fringe Festival, 2020 Plays in Process (**online**) with Suitcase in Point Theatre Company, and a full production at Camp Cataract, NF in August 2021 (two sold out performances).

Ingrid's Dream: Written by Genevieve Jones, 2013, 2020, 2021

- Ingrid's Dream, originally titled *Ingrid's Dream OR A Murder in Maine* is currently a three act play that I originally wrote for Catherine Bank's Playwright Course at Dalhousie University in 2013. I revised under the Supervision of Judith Thompson for my Creative Thesis at the University of Guelph. The play is inspired by a true crime that happened in rural Maine, February 2008. From Judith: *"I am rarely able to say with absolute confidence that the play I am guiding is life-changing, and will (eventually) be produced everywhere. Genevieve is on her way to becoming a national treasure as a playwright, and theatre-maker."*
- Themes: toxic masculinity, a mothers guilt, and societal implications to young male rage.
- Historical events of the piece: The Playwright's Cabaret Directed by Mary Vingoe in Halifax 2013, Two Private Readings hosted by Judith Thompson in 2020 and 2021, and an upcoming invite only public reading to be held at the Niagara Artists Center in St. Catharines, ON. It is published in the University Archive and Database after having passed my defence in front of Judith Thompson, Sky Gilbert and Carolyn Yule (Criminologist).

The Vagina Monologues, Director for Six Years, Actress, and Producer

- For six years I directed Eve Ensler's *The Vagina Monologues* in three different cities. I sometimes took on smaller acting parts and the last year, in 2020 I self produced the production. I did this show with all kinds of casts, numbers, different scripts each year, etc etc. It was extremely innovative every time and a huge opportunity to explore different spaces and ways of story telling.
- Historical Involvement: 2013-2016 for Saint Mary's Women's Center in Halifax. 2017-2018 for Gillians Place at **The First Ontario Performing Arts Center** in St. Catharines. 2020 at Camp Cataract in Niagara Falls. During my time working with this show, I helped to raise over 100,000\$ for violence against women.

EXPERIENCE AS AN ACADEMIC AND INSTRUCTOR

Teaching Assistant, University of Guelph, Intro to Performance 2020-2021

- I was a Teaching Assistant to Sky Gilbert at the University of Guelph from September 2020-April 2021. Duties included: Marking Papers, Leading BreakOut Rooms on Zoom, keeping up with readings such as scholarly articles, plays and books, and email correspondence with students and Sky. I lead seminars, troubleshooting tech problems, and brought my theatre history knowledge to the classroom.

Teaching Assistant, University of Guelph, Effective Writing-2021-2021

- I was a Teaching Assistant to Donald Moore for the class, "**Effective Writing.**" We worked from the book "They Say, I Say: The Moves that Matter in Academic Writing." Duties included: marking papers, leading seminars, email correspondence with students and staff, helping students hone their academic writing skills.

Acting Instructor, Essential Collective Theatre, Advanced Scene Study 2019

- I taught advanced scene study to a group of 6 professional actors in Fall 2019. Duties included: choosing scenes, guiding the actors, coaching them towards truthful moment to moment exchange.

ARTIST In the Classroom, Carousel Players After School Drama Program 2019

- I taught an after school drama program to children ages 9-11 at Steele St. Public school in Port Colborne. Duties included: hosting and running drama games, grouping the children, getting them excited to work with dramatic arts, building their confidence and self expression, team building exercises, etc.

Theatre in Education TOUR Actor, Writer, and Workshop Facilitator, 2011-2012 (Italy)

- In 2011 and 2012 I spent 10 months working in Italy for a Company called Lingue Senza Frontiere (Language Without Borders) Duties Included: Acting in four different children's shows, setting up and tearing down different sets, driving from location to location and writing workshops and co-writing two of the plays.

OTHER NOTABLE CREDITS

PLAYWRIGHT CREDITS

| <u>Year</u> | <u>Title</u> | <u>Venue</u> |
|-------------|-----------------------------------|---------------------------|
| '11 | The Tragedy of that Guy named Sid | Dalhousie Theatre Society |
| '10 | Brain vs. Heart | BrockU Theatre |
| 09 | Puke | BrockU Theatre |

ACTING CREDITS

| <u>Show</u> | <u>Role</u> | <u>Company/Director</u> |
|-------------------------|-------------|--------------------------------|
| JOHN SCHOOL | Carly | ECT Theatre/Stephanie Jones |
| SENIOR STORIES | Millie | ECT Theatre/Emma McCormick |
| DEATH AND THE MAIDEN | Paulina | Firehall Theatre/Laurel Cander |
| JIMIBILL | Bill | In The Soil/S. Murphy Dyson |
| THAT UGLY MESS | Actor | In The Soil/DLT/D. Bartolini |
| CODE GREEN(Tour) | Puppeteer | MERMAID Theatre/S. Robertson |
| THE JEZEBELS | Patch | ATLANTIC FRINGE/Sam Horak |
| THE PRINCE OF PIG ALLEY | Anais | DEMASQUER/Bethany Lake |
| THE CAGEBIRDS | Wild One | Kings Theatre /Liz Thomas |
| CRIMINAL NEGLIGENCE | Cerise. | ATL. FRINGE/Steph Kincade |
| THE ICEMAN COMETH | Margie | LIONS DEN/Ira Henderson |
| REEFER MADNESS | Blanche | LIONS DEN/Keith Morrison |
| AN EVENING OF IVES | Multiple | LIONS DEN/Alison House |
| LONG DAYS JOURNEY INTO | Mary | DALTHEATRE/Holli Lowe |
| IT'S A WONDERFUL LIFE | Martini | LIONS DEN/Keith Morrison |
| GRAND GUIGNOL | Multiple | TABOO/Stephanie Kincade |
| T.I.E TOUR/ITALY | Multiple | LINGUE SENZE/Tesni Morrison |

REFERENCES

Judith Thompson (416) 884 3075 juditht@uoguelph.ca

Sky Gilbert (416) 879 3331 sky@uoguelph.ca

Catherine Banks (902) 410 1020 catherine99banks@gmail.com

